4. Outside the Grotto

I worked on the wood piece to keep the final deep end.





With the bigger remains of wood I obtained the statuines. When you are sculpting this kind of wood, and also when it burns, it emits a pleasant scent.















Olive wood phases to create the inside and outside of the Grotto.







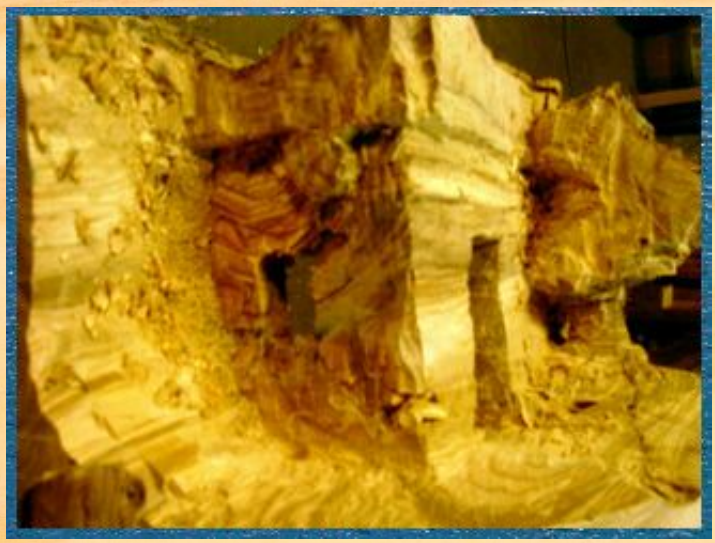






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