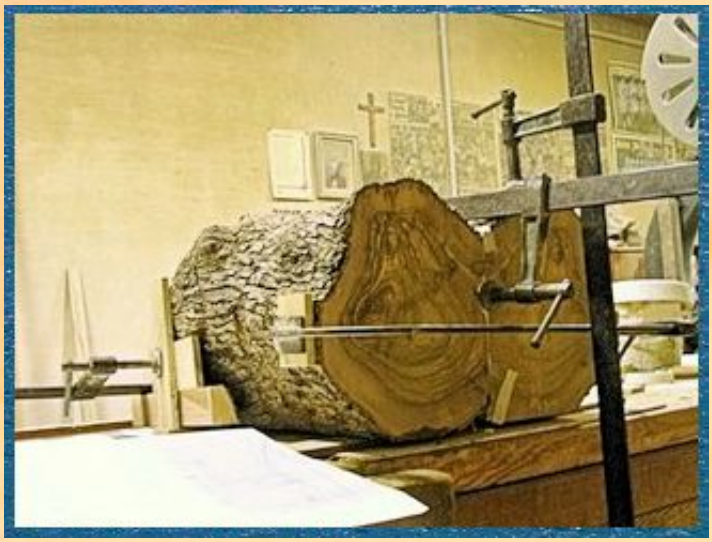
2. Cutting and bonding

The Crib Little John is made of aged olive wood. As you can see in the first pictures, the trunk was cut and then glued on the portion of the length. Sculpting an olive tree is an amazing experience: it is indeed a strong wood, but at the same time it lets you work without fearing to see any broken bits throughout the blows of the chisel. Olive wood has many wood grains that create special effects and thus you must keep in mind before the starting job.





On the support in the carpenter's shop it is shown a design of the Nativity with the trunk being cut and pasted on the front side with glue like vinavil.





Overall, the olive tree was in good condition. Even the bark was thankfully intact. With the "left-over" remains of the wood I made the statuines.





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